



# Willow Manor Players

Performance Dates: November 13<sup>th</sup>, 14<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup>

# \_\_\_\_\_

## Contact Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_

Main Contact Phone (please include area code) \_\_\_\_\_ *This is my*  
*Cell / Home / Work (circle one)*

Other Phone (please include area code) \_\_\_\_\_ *This is my*  
*Cell / Home / Work (circle one)*

## Audition Information

Audition Song (please list title of song & show): \_\_\_\_\_

Vocal Range:  Bass  Baritone  Tenor  Alto  Mezzo Soprano  Soprano

Do you read music?  Yes  No  
 Have you had voice training?  Yes  No  
 Do you play an instrument?  Yes  No If yes, which? \_\_\_\_\_

Do you have any circus/gymnastics skills (i.e. tumbling, flips, etc.)?  Yes  No If yes, list skills: \_\_\_\_\_

Role(s) you are auditioning for (check all that apply)

Edward Bloom  Karl (The Giant)  Young Will  
 Sandra Bloom  The Witch/Girl One  DANCE ENSEMBLE  
 Will Bloom  The Mermaid/Girl Two  Townsfolk (ENSEMBLE)  
 Josephine Bloom  Don Price  
 Jenny Hill  Zacky Price

Do you have dance experience?  Yes  No  
 If yes, please check all the styles you have experience in:  
 Tap  Jazz  Ballet  Contemporary  Theatre Choreography

If you are not cast in the role for which you are auditioning, would you be willing to play another role or be part of the ensemble?  Yes  No  Maybe

How did you hear about auditions?  
 Willow Manor Website  Theatre Philadelphia  Facebook  
 Email from WMP  From a Friend  Other

## Experience (You may also attach a resume.)

Theater / Group Name	Production Name	Role	Year

***\*Please see second page for Rehearsal and Conflict Information\****

**FOR ARTISTIC STAFF USE ONLY:**

I      II      III      R(s):      NOTES:

**Important Information**

**Performance Dates:** November 13<sup>th</sup> and 20<sup>th</sup> at 8pm, 14<sup>th</sup> and 21<sup>st</sup> at 2pm and 8pm

**Rehearsal Dates:** Beginning in early September, rehearsals will take place Sunday afternoons, and Monday and Thursday evenings. Not all cast members will be called to every rehearsal.

*All cast members must be available for all rehearsals during tech (11/2 -11/6 & 11/9-11/12)*

**Conflicts**

Please indicate conflicts by placing an “X” over any date on which you are not available.

September 2020						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

October 2020						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November 2020						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

<p><b>BLUE</b> = Tech Week  <b>GREEN</b> = Performances</p>
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